

**Bacchus Marsh & Melton
THEATRE
Districts Community**



AUDITIONS

**'IT'LL BE OK ON THE NIGHT – 1950s
BROADCAST'**

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AUDITION INFORMATION SHEET

'IT'LL BE OK ON THE NIGHT – 1950s BROADCAST'

Audition Date & Time

Saturday 11 November 2017 at 2.00 – ends at 4.00 pm

Audition Venue

Holy Trinity Anglican Church Hall – Gisborne Road, Bacchus Marsh

Audition Details

Scripts of the 3 plays will be available at the audition and will be read as part of the audition process.

All audition queries direct to: theatre3340@gmail.com

Rehearsal Dates & Times

Proposed dates (to be confirmed once the cast has been finalised):
Evening of Monday or Thursday, Afternoons Saturdays from 2.00pm

Rehearsal Venue

Holy Trinity Anglican Church Hall – Gisborne Road, Bacchus Marsh

Season Dates

Saturday 2 December 2017 – Read through for BACCHAT, Lederberg Library, Bacchus Marsh at 10.00am

Friday 9 March 2018 – Evening performance at 7.00pm

Saturday 10 March 2018 - has two performances: a matinee at 2:00pm and at 7:00 pm

Summary of the Plays

My Friend Irma – Seeing Ghosts (1940s Radio Play – 30 minutes) Created By Sy Howard

Category	Situation Comedy	Time	1940s period
Setting	New York	Actors	4 Female, 3 Male

Brief summary of story

'Wacky' Jane plans a visit from her Mother who currently lives 300 miles away in California to the total disappointment of her husband. All is sailing reasonably smoothly until her maid Mrs Bell throws a spanner in the works by going on strike due to the extra workload. Throw in a questionable secretary who is learning a new word every week, a helpful friend who excels in art of mediation and we have a recipe for fun and possibly disaster. How long will Mother stay and more importantly – where will she sleep?

Jane's Mother Comes to Visit (1950s Radio Play – 30 minutes) By Easy Aces

Category	Situation Comedy	Time	1950s Period
Setting	New York	Actors	4 Female, 2 Male

Brief summary of story

This is another fun script from the "My Friend Irma" series. Irma is a beautiful but 'ditsy' New York broad who shares an apartment block with an array of weird and wonderful characters. Irma and her best friend Jane are tormented at the same time every week by the sheet covered quintessential ghost. While these ghostly visitations worry all the tenants, they fear more telling the cantankerous landlady Mrs. O'Reilly, who might just cast them out on the street. Pressure mounts on everyone as the sleepless nights lead to Irma and Jane both losing their jobs. The only solution seems to be a séance. Will this put a stop to their weekly apparitions?

Close to My Heart (Contemporary Radio Play – 30 minutes) By Maggie Mottram and Anna Winkless

Category	Black Comedy	Time	Present
Setting	Victoria, Australia	Actors	4 Females, 2 Males

Brief summary of story

Vera wakes up to find she is no longer alive and that her assigned angel Lottie is not at all who she expected – especially when she seems to be more interested in moving through the heavenly ranks than helping her to the afterlife. As she hovers over her last resting place, she starts to see the real colours of her immediate family members as they plot and scheme their next move to acquiring Vera’s worldly possessions. Who will join Vera and who will be literally left standing and claim their inheritance?

Characters Details

(Please note that ages are not important - you can create different aged characters)

- 4 Females required – able to read multiple characters as if making a live radio broadcast (accents from American (New York) to Australian)
- 4 Males required - able to read multiple characters as if making a live radio broadcast (accents from American (New York) to Australian)